

KEN POWE



**GRAMMY® NOMINATED INTERNATIONAL
KEYBOARDIST PRODUCER COMPOSER**

Artist Bio

Ken Powe is an American keyboardist, songwriter and producer who is considered to be among the elite Jazz, Christian, R&B and Pop musicians internationally. Since 1987, he has been performing, composing and recording in many genres of music professionally on a consistently high level in the music industry. After being privately trained in classical piano at age 8, he later began his professional career journey as a jazz orchestra member playing brass instruments in Birmingham, Alabama and continued to pursue other interests in contemporary popular music by age 16. After that, he played in the marching band, Jazz bands and Gospel choir while attending The University of Alabama. After graduating, he played keyboards for some of the music industry's most well known artists and became Vice President/A&R of a record label in the early 1990's.

As a result of his impressive piano and synthesizer skills when performing live in concerts with many top artists, Ken received invitations from people in many countries around Europe to be featured in Jazz and Gospel music festivals as a soloist and musical director. He accepted and continues to perform at will in standing annual engagements in Germany, Italy, Great Britain and Spain.

Ken is currently a solo recording artist and a member of The Recording Academy (formerly NARAS—National Academy of Recording Arts and Sciences) and participates in the Grammy® Awards process as a voter and Award nominee. He is a Grammy® nominee in Contemporary Instrumental music as a producer and solo artist. His first solo Contemporary Jazz album, *Conception*, is currently one of the most streamed Contemporary Jazz recordings in the world and was independently released in 2016. The latest album, *Misinformation Age*, continues to do well internationally and is enjoying growing popularity with college and community radio stations across America.



Music

"I'm spinning your selection 'Misinformation Age,' listening to you on the keys. There are over 90 jazz artists that are emailed these playlists. There are also producers, agents and promoters. Some have radio shows and others do favors...putting playlists on social media. I might be at a local community station, but it streams all over the world and with everyone helping, you will get around. Appears some were also listening to you play...thinking the same...'Man...that cat is bad on the keys!'"

—Ricky Colston, KKFI 90.1 FM, Kansas City, MO.

Rich & Different!

This album is so light and easy and makes for great listening anytime. "Sweet moments" is one such track and the title track, "Conception" too has a nice laid-back kind of groove with percussion in the background. I love the textures and great vocals on "Still a Friend of Mine" and the bass on "Passin' Thru" is top class! "Solitary Mood" is another one of my favorites here with the easy groove and airy textures; really smooth!

—Wouter Kellerman, Grammy® winning Flautist, from an iTunes review

Richly Delicious!

Ah! the music of Ken Powe is utterly captivating! Starting with "Funky Grand" with some truly mind-blowing piano improvisations, this is richly delicious album! 'Sweet Moments' is loaded with atmosphere and romance. What better way to spend a quiet evening with your loved one? :-). "Conception" is a beautiful track full of intriguing instrumentation. The piano's delicate performance is like water skipping over stones :-). I loved the percussion in "The Air I Breathe"...this is an effortless, easy and completely fluid track! In contrast, "Crazy Talk" has a very definitely aggressive rhythm, the intricate piano improvisations are fantastic! Another stand-out track is "Yes, My Love" with great bass and ambiance and an abstract groove. Over all, this album is high on quality and content equally and is definitely going to be on my playlist for some time to come.

—Ricky Kej, Grammy® winning International Composer and Producer, from amazon.com



(released in 2016)



(released in 2017)

Photos



with The Amazing Jimmi Mayes,
Sideman to the Stars



with Jazz Guitarist Bernie Williams



with Paul Simon's bassist Bakithi Kumalo, from
Graceland album



2017 Grammys®, Staples
Center, Los Angeles



with Bassist Victor Wooten



at Catalina Jazz Club on
Sunset Blvd. in Los Angeles



with legendary Bassist Chuck
Rainey



at Universal City, Los
Angeles



at Stax Records, Memphis,
TN



in Madrid, Spain



relaxing while in Italy



in Germany



in London, England

Video



Concert Solo in Europe

Press Releases

Chris Godber Features Ken Powe on Keyboards

International Keyboardist and Grammy® nominee Ken Powe has agreed to a deal becoming the key stage pianist for renown Jazz Saxophonist Chris Godber of Panama City, FL. Concert dates are forthcoming while musical preparations are being made for this collaboration. Also joining the ensemble will be Chicago-born session drummer, Alex Gary, who arose from the L.A. music scene in the late 1990's. More information about concerts and dates can be viewed at www.chrisgodber.com.

Ken Powe Releasing New Singles in 2017

Only months from releasing a successful Contemporary Jazz album, *Misinformation Age*, Ken Powe has put the finishing touches on three completely new Smooth Jazz songs to be released before the end of the year as singles. Two of the tracks are cover songs. One is an instrumental take on Cherrelle's hit, "Everything I Miss at Home," penned by James "Jimmy Jam" Harris, III and Terry Lewis. The other is a remake of a tune by The Stylistics, "Hurry Up This Way Again," featuring Ken on lead vocals. These new songs reflect a slight change of musical direction from the last two albums, placing Ken squarely in the mainstream of contemporary Smooth Jazz and R&B.

Mr. Powe Goes to Washington

As a voting member of The Recording Academy, Ken Powe is an active advocate for the rights of recording musicians. Because artist royalty laws haven't changed over the last 45 years, they have not kept up with the technological changes in recorded music, like downloading and streaming. Therefore, Academy lawyers along with members of Congress have introduced the *Fair Play, Fair Pay Act*, which gives song creators and recording artists a more equitable share of the songs they create that become hits, earning millions for corporate labels and sponsors. Ken has been actively soliciting Congressional sponsorship for this bill by meeting in person with Rep. Gary Palmer (R, AL) asking for his support towards making the Act into law.

Ken Powe Starts Nonprofit in Atlanta

Grammy® Keyboardist Ken Powe is assisting a group of realtors and other professionals in Atlanta, GA start up a nonprofit organization to help the large homeless population and deteriorating neighborhoods in the city. The organization, ATL Nation, is intended to be a charitable trust that keeps downtown shelters operating and buys abandoned properties for improvement and to offer affordable housing. The nonprofit will work in cooperation with other nonprofit groups like Atlanta Mission, Habitat for Humanity and community organizations providing the capital resources to implement selected humanitarian projects.

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GRAMMY® NOMINATED INTERNATIONAL Keyboardist · Producer · Composer

From a child prodigy to a 30-year veteran of the music industry as a performer and recording artist, Ken Powe brings an experience to his listening audience that often defies description. Having expert mastery of more than 20 musical instruments enables him to be the prolific music producer he is—creating contemporary recording masterpieces enjoyed throughout the world. He is acknowledged throughout the industry as being one of the best, justifiably earning his place as a voting member of The Grammys® and a consideration for Best Contemporary Instrumental Album for his first solo Jazz release, *Conception*.

Dizzy Gillespie, Arturo Sandoval, Najee, Gerald Albright, Brian McKnight, Vickie Winans, Mary Mary, SWV, Boyz II Men, Toni Braxton, Anita Baker, Vince Gill, Randy Travis, Rance Allen, Luther Ingram, Bobby Womack and many, many others have called on Ken at least once to lend his musical virtuosity to their performances or recordings.

Now, a solo artist for the very first time in his career, Ken Powe has embarked on a journey to create music that reflects his own artistic vision, sharing his keyboarding, production skills and live performances with the instrumental Jazz listening world.

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 [Ken Powe](#)



Now Available
The follow-up album to the acclaimed Contemporary Jazz release "*CONCEPTION*"...



ken powe
misinformation age

    

kenpowe.com

My thanks to the members of The Recording Academy
for all your votes towards
making "*Conception*"
BEST CONTEMPORARY
INSTRUMENTAL ALBUM
(59TH ANNUAL GRAMMY® AWARDS)



See you in February!!!

KENPOWE.COM